



“EURO-BALKAN” INSTITUTE

Annual Report 2010

## **ACTIVITIES OF "EURO-BALKAN" INSTITUTE IN 2010**

### **Department for Post-Graduate Studies**

"Euro-Balkan" Institute is accredited to organize and pursue post-graduate program for Gender Studies (structured within the two main study subprograms: Philosophy and Gender Studies, Sociology and Gender Studies), post-graduate program in political Studies of Southeast Europe, and post-graduate program in Cultural Studies.

The studies are organized in accordance with the European Credit Transfer System (ECTS). Upon the successful completion of the study program in which the student is enrolled, and the successfully defended thesis, she/he can obtain the following degree (depending on the study cycle level):

- Ph.D. or M.A. in Philosophy and Gender Studies
- Ph.D. or M.A. in Sociology and Gender Studies
- Ph.D. or M.A. in political Studies of Southeast Europe
- Ph.D. or M.A. in Cultural Studies

"Euro-Balkan" Institute was awarded the Erasmus University Charter under the Lifelong Learning Programme Call.

### **I. SCHOOL FOR REGIONAL STUDIES**

*Implementing department: Department for Postgraduate Studies*

In the academic year 2010/2011 31 students have been enrolled on the Institute's post-graduate programs and 19 candidates have commenced their Ph.D. research projects. The Institute has submitted the project proposal to the Board for accreditation in the Higher Education for accreditation of the post-graduate program in Byzantine Studies.

#### **1. ACADEMIC RESEARCH PROJECTS**

##### **1.1. GeMIC – (Gender, Migration, Intercultural Interactions)**

*Implementing department: Department for Gender Studies (Research Centre in Gender Studies - RCGS)*

Ge.M.IC studied "Cultural Interactions in a European perspective" through a tripartite conceptual and methodological approach, whose aim was to identify links between migration, gender and intercultural interaction, as it is in the meeting place of these three dimensions that some of the most important cultural developments in Europe take place. Ge.M.IC project approached these questions from a critical perspective emphasizing in particular the impact of migrant mobility and cultural diversity on gender relations in host, transit and sending societies.

Research part of the project had an interdisciplinary nature in accordance with the broad range of expertise of the researchers collaborating in the project. The organization of work reflected the inter-ethnic and interdisciplinary character of the consortium focusing both fieldwork and analysis on six thematic areas of study, rather than on national case studies: representations of national identity and the media, education, urban social spaces and movements, religion, violence, and the family. Ge.M.IC generates new and important insights in these thematic areas, taking advantage of the diverse areas of expertise of different researchers and their mutual commitment to studying gender, and addressing issues of gender equality as a central aspect of research. "Euro-Balkan" Institute coordinated the thematic Study on Intercultural Violence (Work package 8, which includes also research teams from Greece, Cyprus, and Romania), the aim of which was to undertake research on

the intersections between gender, migration and racial violence and challenge women's victimization associated with the negative concept of migration as a security threat; to develop an alternative framework for understanding the role of violence in the construction of gender and migrant subjectivities; as well as to explore policy and theoretical perspectives through which intercultural and gender-based violence can be confronted in order to make possible intercultural dialogue and cooperation. By the end of 2009, the field research was finished, and data collected were analyzed. In 2010, the National Reports were completed and the WP coordinators prepared the Synthesis Thematic Reports.

Coordinator of Ge.M.IC: Gender Studies Department of Panteion University, Athens, Greece  
Project partners: International Center for Minority Studies and Intercultural Relations – Bulgaria, University of Cyprus - Cyprus, University of Bologna - Italy, University of Galati – Romania, Institute of Childhood and Urban World – Spain, Bilkent University – Turkey.  
Duration: three years (2008-2011)

*Coordinator of the project in Macedonia:* Katerina Kolozova

*Research team:* Bobi Badarevski, Viktorija Borovska, Jana Lozanoska, Ana Blazeva, Slavco Dimitrov, Dusica Dimitrovska Gajdoska

*Supported by:* Commission of European Communities

*Budget ("Euro-Balkan", for three years):* 84.240,00 €

## **1.2 Jews in Macedonia and the Holocaust**

*Implementing department:* Visual and Cultural Research Centre

The central interest of this research project is focused on opening up the discussion about the presence of the Jewish discourse, as an important participatory factor in the formation of Macedonia's historic and socio-cultural image, which during the period of the Holocaust, without a doubt, was served with a new outlook. Thus, the presence of the Jewish narrative asks for new reading, namely: Does the Holocaust create a so-called "place of absence" for one of the world's most ancient cultures? To what extent does the political affect of the unanswered „concept of the Holocaust“ represent "the chronotope of the silence", which in turn, hinders the continuous articulation of the past at the given historic moment, marking the then-present as a paradigmatic vacuum-space of the continuity of the spiritual and material biography and auto/biography of the Jewish narrative for the future? How much and in what ways does such a historic fact allow for the reconstruction of the past in present day? Do the political terror and the concentration camp signify a rupture in the functionality of the sacral and material aspects of history, within the framework of one diachronic vertical, written not only by the metaphor of terror, violence, vanishing, and forgetting, but also, forever sealed by the colonial aspect of death?

Taking into account the civilization-wise and cultural contributions made by the Jewish nation, in terms of the significance for the development of the world's culture, this project steps outside of the singular confines of a narrow interest, as solely pertaining to the presence or the absence of the Jewish narrative in Macedonia during the specific historical period marked as the Holocaust. With that in mind, from its starting premise, this project stands open to the challenge of embracing the semiotic position of reading the Jewish discourse by including the following categories: a wider spectrum of the academic discourse through the use of oral history as a way into historiography, the archival-documentary approach, the questions and prospective answers to the socio-cultural, archaeological, political, linguistic-literary, artistic, sacral and memory-based practices, as well as their discursive (theoretical) positioning, centring and functioning, through the publication of the comparative study about the code of the Jewish narrative and its rhetoric, as seen through the prism of an interdisciplinary and inter-textual approach.

As part of the project, a bilingual (Macedonian-English) comparative study will be published, and a theme-centered exhibition mounted, in September 2011.

*Head of the project:* Sofija Grandakovska  
*Assistant of the project:* Ivana Krajinovic  
*Supported by:* Education, Audiovisual and Culture Executive Agency (Brussels) and  
Institute for Social and Humanities Research "Euro-Balkan"  
*Budget:* 85.242,28 €

### **1.3. Colloquia on Thematic and Methodological-Epistemic Issues**

*Implementing department:* Department for Gender Studies (Research Centre in Gender Studies - RCGS)

The aim of this project is to re-establish and re-invigorate the regional exchange of feminist scholarship that is regionally centred both thematically and epistemologically. The objectives of the Project are to identify the overarching research and study topics which are disciplinarily shared and regionally relevant; to tackle the question of epistemic approaches which are regionally sensitive; to integrate the epistemic tools and thematic focuses into the existing gender/women's studies curricula in the region, and to re-examine the current and possible set new priorities for the gender equity activist movement in the region.

Activity in year 2010:

Cluster of two parallel three-day colloquia was realized from June 20<sup>th</sup> to June 24<sup>th</sup> in hotel "Pela" in Ohrid.

#### **Colloquium 1: "Epistemologies of Identity Studies: Understanding Transition and Gender in the Region of Southeastern Europe."**

This colloquium identified and explored a) contemporary trends in the field of epistemology of social sciences and humanities b) the processes of transition and its gendered aspects that have marked the last two decades in the region, and c) the applicability of concepts and analysis approaches that the epistemological models developed within the field of gender studies can provide for analysis of the phenomenon of the transition itself.

Number of participants: 15

#### **Colloquium 2: "Interdisciplinary Methodologies in the Study of Gendered Balkan Identities."**

The colloquium will strive to arrive to answers – or, at least, to pose the right questions – regarding use of interdisciplinary approach in researching identities in the Balkans; it will aspire to both explain the ways in which national identities in the region have been grounded as well as the variety of cultural representations of what is deemed to be the (cultural) Balkan identities. The gender perspective or gender sensitivity will be an integral part of the interdisciplinary study of the Balkans that this colloquium will propose.

Number of participants: 15

Lecturers:), Prof. Dr. Krassimira Daskalova (University St. Kliment Ohridski - Sofija), Prof. Dr. Ray Brassier (American University - Beirut), Prof. Dr Alexandra Zavos (Panteion University - Athens), Prof. Dr Jelisaveta Blagojevic (Singidunum University-Belgrade), and Prof. D-r Katerina Kolozova (Institute in Social Sciences and Humanities Research "Euro-Balkan")

*Project Coordinator:* Katerina Kolozova

*Project Assistants:* Dragana Karovska Cemerska, Sofija Grandakovska  
*Supported by:* Regional Research Promotion Programme in the Western Balkans (RRPP)  
RRPP run by the University of Fribourg upon mandate of the Swiss Agency for Development and Cooperation SDC, Federal Department of Foreign Affairs.  
*Budget (for two years):* 79.199,00 CHF

#### **1.4. Sexualities in Transition: "Discourses, Power, and Sexual Minorities in Transitional Macedonia"**

*Implementing department:* Department for Gender Studies (Research Centre in Gender Studies - RCGS)

This project tends to explore the correlation of hegemonic discourses about sexual minorities, on the one hand, and the social and conceptual development of queer movement and the status and experiences of oppression of sexual minorities in Macedonia in the period of transition on the other hand. This includes mapping the changes that have marked each of the two correlative instances, the social, cultural and political reasons that have been their cause and contesting the hegemonic discursive representations and constructions of sexual minorities by providing conclusions for further action and policy recommendations.

*Supported by:* Erste Foundation  
*Research Supervisor:* Katerina Kolozova  
*Main Researcher:* Slavco Dimitrov  
*Budget (for two years):* 19.230,00 €

#### **1.5. Regional Research Promotion Program-Western Balkans: "Knowledge, Power and Social Change"**

*Implementing department:* Department for Contemporary Political Thought

Main focus of this research is to describe and explain how the process of transition in Macedonia is shaped by the relationship and dependence between science, academia - production of knowledge, and the state - institutions of power. "Euro-Balkan" Institute's research team was focused on the complex problem of how institutions of education and scientific research in the areas of social sciences have not only produced professionals involved in policy and institutions building of the state, but also ideas, ideologies and dominant models of public policy creation in all areas.

*Coordinator (s) of the project:* Fribourg University  
*Research team:* Prof. Dr. Katerina Kolozova (Mentor), Prof. Dr. Mitko Panov (Co-mentor), Ana Mukoska, PhD student (researcher), Ilija Milcevski, PhD student (researcher), Saso Trajkovski, M.A. student (project assistant)  
*Supported by:* Swiss Agency for Development and Cooperation - SDC  
*Budget:* 79,199 €

## **2. TRAININGS, WORKSHOPS, RESEARCH SEMINAR SERIES**

### **2.1 Learning Workshop on Institutional Mandates, Legal Parameters, Laws that Relate to Minority Rights and Monitoring of New Laws related to EU Integration**

*Implementing Department: Center for Policy Research Analysis*

The Institute designed, prepared, organized and delivered the learning workshop on institutional mandates, legal parameters, laws that relate to minority rights and monitoring of new laws related to EU integration. The project was a two-day learning workshop on central municipal level. It was designed to advance knowledge on institutional mandates in officials from the Secretariat for the Implementation of the Ohrid Framework Agreement, Ministry of Local Self-Government, the Agency for Minority Rights Realization, and the Parliamentarian Committee for Inter-Community Relations and the Ombudsman, aiming to contribute to confidence-building at central government level.

*Coordinator: Stanimir Panayotov*

*Lecturers: Jana Lozanoska, MLL, Risto Karajkov, Ph.D, Rubin Zemon, Ph.D. Zvonimir Jankulovski, Ph.D.*

*Conducted on: 16-17.08.2010 at the premises of Cair Municipality, Skopje*

*Funded by: UNDP – Macedonia*

*Budget: 3007.50 €.*

### **2.2 Soviet model in China: Changed and Unchanged**

*Implementing Department: Department for Contemporary Political Thought*

In April 2010, "Euro-Balkan" Institute started the Research Seminars Series Programme with the lecture of Prof. Dr Kong Fanjun from the School of International Studies of Beijing University, titled "Soviet Model in China: Changed and Unchanged". The seminars provided an opportunity for the post-graduate students of the Institute, visiting scholars, and senior members to discuss the latest works of prominent scholars from both within and beyond Institute. It offers an intellectual platform for debating the current research and emerging ideas.

### **2.3 SEAFair (Skopje Electronic Art Fair) 2010: "The Apparatus of Life & Death," October, 2010**

*Implementing Department: Department for Visual and Cultural Research*

The idea of this 7th edition of SEAFair "The apparatus of Life & Death" was to creatively respond to the evolution of society in the sphere of bio-politics and bio-technology. In fact, SEAFair 2010 conveyed the story of artists, critics, and theorists navigating through the maize of the newly constructed global bio-political apparatus. The artists in the exhibition presented an array of approaches — from the humorous and playful to the deadly serious — regarding the way we think about the origins of life, the scale and dimensions of living matter, to relationships with nourishment, death, fashion, and appearance. The topic "The Apparatus of Life & Death" refers to the contemporary context of increasing re-contextualising of the relationships between state, science, and culture. "The Apparatus of Life & Death" looks into

the appearing modalities of developing biotechnology, its influence on bio-political doctrines of bio-power and bio-domination, in a theoretical, critical, cultural and artistic context.

SEAFair 2010 included the following artists, theoreticians, and critics from Europe, the US, and Australia: Zoran Todorovic, Pier Luigi Capucci, Stanimir Panayotov, Michalis Pichler, Slavco Dimitrov, Denisa Kera, Polona Tratnik and Ajda Maric, Roy Ascott, Prof. Dr. Sasho Panov, Niki Sperou, Borjana Rosa, Petko Dourmana, Melentie Pandilovski, Maja Kuzmanovic and Nick Gaffney, Marcello Marcado, Hans Berhardt (Ubermorgen.com), Filip Jovanovski, Eduardo Kac, Vladimir Todorovic, Rainer Matysik, Oliver Ressler, etc.

The Festival comprised of an international Bio-tech Art exhibition and a two-day conference, Bio-tech Art workshop, film projection and Media hacking workshop. The exhibition was opened on the 5<sup>th</sup> of October in the Museum of Contemporary Art, Skopje at 20:00h. The two-day conference was held on 6<sup>th</sup> and 7<sup>th</sup> of October, 2010, at the Museum of Contemporary Art in Skopje. In cooperation with the Laboratory of Molecular Biology at the Institute of Biology in Skopje, a four-day workshop was held in the period 4<sup>th</sup>– 8<sup>th</sup> of October, 2010.

SEAFair was initiated in 1997, and it represents the first manifestation of this type on the Balkans, connecting the local and international artists, critics, and theoreticians working in new technologies and media, attracting artists and theoreticians from all five continents. Melentie Pandilovski has been the convenor/curator and director of SEAFair since its inception in 1997.

*Funded by: Central European Initiative*

*Budget: Euro 10.650*

#### **2.4 Chico MacMurtrie & Amorphic Robot Works, artists from New York: "Inflatable Architectural Body 'Inner Space,'"**

*Implementing Department: Department for Visual and Cultural Research*

"Inner Space" was developed by the New York based artist Chico MacMurtrie/Amorphic Robot Works using innovative inflatable technology. "Inner Space" attempted to fully involve the audience in the inner workings of the inflatable machine environment, as an individual experience of time and space, from both the inside and outside.

"Inner Space" has been developed in a 10-day workshop at the Faculty of Fine Arts, University of Ss. Cyril and Methodius in Skopje, with 12 Macedonian students from the Faculty of Fine Arts, the Electro-technical Faculty and the Faculty of Mechanical Engineering - Industrial Design.

The project was launched on 1 July, 2010 at Cifte Amam (National Gallery of Macedonia).

*Funded by: CEC Artslink, New York*

*Budget: US 7000.*

### 3. Publishing program

#### 3.1 *Macedonian Archaeological News*

*Implementing department: Visual and Cultural Research Centre*

The electronic newsletter *Macedonian Archaeological News* (published in Macedonian, English, Italian, German, and French) is a joint project of the Cultural Heritage Protection Office of the Republic of Macedonia and the "Euro-Balkan" Institute.

Its basic purpose is to inform the public in Macedonia and worldwide of the results of the archaeological research undertaken on the territory of the Republic of Macedonia.

For more information, please visit <http://www.mav.mk>

In year 2010, four issues of *Macedonian Archaeological News* have been published.



*Editor in Chief:* Pasko Kuzman

*Members:* Elizabeta Dimitrova, Kristina Biceva, Jovan Donev, Dance Golubovska

*Secretary:* Ivana Krajcinovik

*Technical editor:* Sasa Krstevski

*Budget:* 4.500 €.

## **II. DIVISION FOR APPLIED POLICY RESEARCH**

### **1. Index of Social Inclusion at Local Level: Creating an Instrument for Evaluation of the Equality of Access and Fair Allocation of Local Services (2010-2011)**

*Implementing department:* Resource Centre for Democracy and Security

The aim of this project was to create an accurate and consistent instrument for measuring the equality of access and the allocation of social services at local level which will enable comparison between the municipalities, between the priority areas and between specific years of measurement.

The index was projected on grounds of a thorough research with a scope of all municipalities in Republic of Macedonia and presents an instrument for quantified display of the basic dimension of social inclusion *vis-a-vis* the exclusion at local level. In that sense the index provides comparability between the municipalities in the Republic of Macedonia with regards to the quality of the basic measurable dimensions.

For the purpose of the research, official data from relevant institutions (such as: State Statistical Office, Ministry of Labor and Social Policy, Ministry of Internal Affairs...) were used, as well as data gathered from the field work.

The index also provided longitudinal comparison and measurement of the differences in the conditions year in year out, providing it is compared repeatedly.

The project was implemented in all municipalities in Republic of Macedonia, in the period from February 2010 to January 2011.

This project was supported by CIVICA Mobilias programme. This programme was implemented by Center for Institutional Development – CIRa from Skopje, financially supported by the Swiss Agency for Development and Cooperation (SDC).

*Coordinators of the Project:* Viktorija Borovska and Jana Lozanoska

*Main Experts:* Risto Karajkov PhD and Apostol Simovski

*Consultants:* Fimka Tozija PhD, Nikica Mojsoska-Blazevski PhD, Svetlana Trbojevik PhD, Vera Dimitrievska MA, Natasha Bogoevska MA, Maja Parnardzieva-Zmejкова MA

*Funded by:* CIVICA Mobilias programme, implemented by the Center for Institutional Development – CIRa from Skopje, financially supported by the Swiss Agency for Development and Cooperation (SDC).

*Budget:* 4.931.000 MKD (3.779.000 MKD provided by CIVICA Mobilias programme, 1.152.000 MKD by the Institute for Social and Humanities Research "Euro-Balkan")

### **2. Analytical Support on the Socio-Economic Impact of Social Protection Reforms in the Candidate and Pre-Candidate Countries (2008/2010)**

*Implementing department:* Resource Centre for Democracy and Security

The European Commission supports Member States and associate and candidate countries in their efforts to modernize social protection systems in the areas of pensions, health and long-term care, notably through the Open Method of Coordination, but also by monitoring EU policies that may have an effect on social protection systems across Europe. To carry out these missions, the Commission needs to be regularly updated on existing reforms and debates, as well as the state of monitoring and evaluation exercises, research and assessments done across Europe regarding the socio-economic impact of social protection systems and reforms.

For that aim the "Euro-Balkan" Institute has been subcontracted by the GVG - Association for Social Security Policy and Research ([www.gvg-koeln.de](http://www.gvg-koeln.de)) to implement jointly the "Analytical support on the socio-economic impact of social protection reforms in the EU Member States and EFTA/EEA, candidate and pre-candidate countries" awarded by the European

Commission. As a result the "Euro-Balkan"'s team has prepared a comprehensive annual report for the year 2008-2010 on pension and health system, reforms, best practices, and challenges.

*Coordinator of the Project:* Jana Lozanoska

*Experts:* Fimka Tozija and Zorica Apostolska

*Project Leader:* GVG - Association for Social Security Policy and Research

*Project Partner:* "Euro-Balkan" Institute

*Budget:* 16.000,00 €

### **3. Independent Context Watch 2010 for Swiss Cooperation Strategy**

*Implementing department:* Resource Centre for Democracy and Security

The analysis aimed to detect the developments in areas such as Decentralization, Civil Society and Democratic Lawmaking by monitoring (observation) of the trends (changes) in the context relevant issues. Cross-cutting aspects such as gender and interethnic relations were also tackled within the above mentioned issues, particularly the problems concerning access of men and women to opportunities and to resources, as well as the control over the resources in according to ethnicity and poverty level (access of economically-socially marginalized groups).

*Coordinator of the Project:* Jana Lozanoska

*Main Researchers:* Ana Mukoska and Risto Karajkov

*Supported by:* Swiss Cooperation Office in Macedonia

*Budget:* 24.440,00 €

### **III. OHRID SUMMER UNIVERSITY (OSU)**

(organized as St. Clement's University Academic Programme 2010)

The academic program of Ohrid Summer University 2010 was organized and realized in the period August 16<sup>th</sup> – 29<sup>th</sup>, encompassing the educational activities of the following four Summer Schools:

#### **The St. Clement's Summer School in Conservation and Protection of Cultural Heritage**

The first Summer School of a kind organized in the frames of Ohrid Summer University, was dedicated to the task of establishment of the most appropriate forms of educational activities in the domain of protection of cultural legacy. Its main aim was presentation of the contemporary methods and techniques of reparation, conservation, and preservation treatments of valuable elements of the material culture as well as artistic creativity originating in the territory of the Republic of Macedonia. It was organized as a highly specialized practicum with three simultaneous workshops: conservation of icons and fresco painting, conservation of metal archaeological artifacts, and conservation of mosaics.

*Course Director:* Prof. Elizabeta Dimitrova PhD

*Academic Coordinator:* Mishko Tutkovski

*Resource Persons:* Prof. Elżbieta Basiul PhD, Prof. Maria Rudy PhD, Prof. Robert Rogal PhD, Prof. Katarzyna Polak, Prof. Katarzyna Wantuch-Jarkiewicz PhD, Prof. Alina Tomaszewska – Szewczyk PhD (all from Nicolas Copernicus University, Torun, Poland).

### **Reconstructing Imaginary and Real Byzantium: Historical and Cultural Legacy that Divide and Integrate Europe**

The School explored the complex and fascinating phenomenon that is the Byzantium and its legacy, striving to go beyond the established approach in the study of Byzantine history and culture. It explored the Byzantine studies in the Western Europe in order to "put them in a dialogue" with those taking place in Southeastern Europe. Its main goal was to stimulate the critical thinking of the understanding of Byzantium and its heritage not as a factor of the East-West division, but as an integrative civilizational bridge between the Balkans/Southeast Europe and Western Europe.

*Course Director:* Prof. Mitko Panov, PhD

*Academic Coordinator:* Sasho Trajkovski

*Resource persons:* Prof. Paul Stephenson PhD (University of Durham, UK), Prof. Koray Durak PhD (Bogazici University, Turkey), Prof. Elizabeta Dimitrova PhD (University of Ss. Cyril and Methodius, Skopje, Macedonia).

### **Bogomils: A Dissident bridge of European cultural continuity**

The School explored the history of Europe that is less known yet highly significant, that of the Bogomil movement and its intellectual legacy. It is a history of spirituality demonstrating centuries-long cultural and intellectual exchange between the Byzantium, Balkans and the West of Europe, establishing civilizational continuity of a Europe undivided between the East and the West. The main aim of the summer school was to present the phenomena of Bogomilism, which in circumstances of rigorous religious confrontations, represented a factor of interaction and unification between different cultures and civilizations in Europe.

*Course Director:* Prof. Maja Angelovska-Panova, PhD

*Academic Coordinator:* Dragana Karovska-Cemerska

*Resource persons:* Prof. Andrew Roach PhD (Glasgow University, UK), Prof. Yuri Stoyanov PhD (University of London, UK), Prof. Metin Izeti PhD (State University of Tetovo, Macedonia).

### **The Universal Character of Saint Clement's Enlightenment and of Medieval Literature and Art in Macedonia**

The School explored St. Clement's activity as an authentic example for cultural enlightenment through the production of the original medieval literature and art, generation, and conservation of the translated literature, biblical and apostolic transmitted education, Christian poetics and aesthetics in Slavic culture, literature and art. The message of the medieval literature and art has achieved its significant comparative, trans-historical, inter-cultural and original contribution towards the world culture. Therefore, the universal dimension of medieval cultural model through Slavic culture, positions itself as an open museum for the Eastern and Western world, and for the Western culture nowadays as well.

*Course Director:* Prof. Sofija Grandakovska PhD

*Academic Coordinator:* Ivana Krajčinovik

*Resource Persons:* Prof. Maja Jakimovska-Tosich, PhD (Ss. Cyril and Methodius University, Skopje, Macedonia), Prof. Sofija Grandakovska, PhD ("Euro-Balkan" Institute, Skopje, Macedonia).

*Supported by:* Ministry of Culture of the Republic of Macedonia

*Budget:* 63,557,00Euro

## **OUR PEOPLE**

Prof. Dr. Jovan Donev, Executive Director

Prof. Dr. Katerina Kolozova, Director for Science and Postgraduate studies (Dean)

### **Faculty**

Prof. Dr. Katerina Kolozova

Prof. Dr. Jovan Donev

Prof. Dr. Vesna Matijasevic Pokupec

Assist. Prof. Dr. Sofija Grandakovska

Assist. Prof. Dr. Despina Angelovska

Assist. Prof. Dr. Aleksandra Nikolovska

### **Teaching Assistants**

Slavco Dimitrov, MA

Viktorija Borovska, MA

Ilija Milcevski, MA

Melentie Pandilovski, MA

Dusica Dimitrovska-Gajdoska

Dragana Karovska Cemerska

Ivana Krajcinovik

### **Visiting Faculty**

Prof. Dr. Mitko Panov

Prof. Dr. Gabriela Rakichevic

Prof. Dr. Jasna Bakshic Muftic

Prof. Dr. Dasha Duhachek

Prof. Dr. Maja Angelovska Panova

Prof. Dr. Marijan Bojadziev

Prof. Dr. Jelisaveta Blagojevic

Prof. Dr. Dona Kolar Panov

Prof. Dr. Panche Velkov

Prof. Dr. Maja Muhic

Prof. Dr. Ivan Dzeperoski

Prof. Dr. Emilija Simovska

Prof. Dr. Elizabeta Sheleva  
Assist. Prof. Dr. Nikica Mojsovska Blazevski  
Assist. Prof. Dr. Rubin Zemon  
Jane Calovski, MA

### **Department for Postgraduate Studies**

*Director for Science and Postgraduate studies (Dean):* Prof. Dr. Katerina Kolozova  
*Academic Coordinator:* Ana Mukoska, MA; Viktorija Borovska, MA  
*Tutor for Sociology and Gender Study Group:* Viktorija Borovska, MA  
*Tutor for Philosophy and Gender Study Group:* Dusica Dimitrovska Gajdoska  
*Administrative Coordinator:* Dragana Karovska Cemerska

### **Department of Gender Studies (Research Center in Gender Studies)**

*Director:* Prof. Dr. Katerina Kolozova  
*Program Manager:* Dusica Dimitrovska Gajdoska  
*Project Coordinator:* Dragana Karovska Cemerska  
*Project Coordinator:* Viktorija Borovska, MA  
*Project Assistant:* Ivana Krajcinovik

### **Department for Contemporary Political Thought**

*Director:* Assist. Prof. Dr. Mitko Panov  
*Researcher:* Ilija Milcevski, MA

### **Department for Visual and Cultural Research**

*Director:* Melentie Pandilovski, PhD candidate  
*Project Coordinator:* Assist. Prof. Dr. Sofija Grandakovska  
*Project Coordinator:* Slavco Dimitrov, MA

### **Resource Center for Democracy and Security**

*Director:* Jana Lozoska, LL.M  
*Project Assistant:* Saso Trajkovski

### **Electronic News Archive (ENA)**

*Director:* Aleksandar Sholjakovski  
*Coordinator of ENA:* Igor Panev  
*Librarian:* Valentina Gocevska  
*Lector:* Jordana Shemko-Georgievska

## **Office Administration**

*Financial Director:* Risto Zarkov

*Accountant:* Aleksandar Stoimenovski

*Office Manager:* Violeta Radulova

*System Engineer:* Gjoko Lazarevski

## **Founders**

### **Jovan Donev, PhD**

Executive Director of the "Euro-Balkan" Institute

### **Ema Markoska-Milcin**

Director of the Publishing House Euro-Balkan Press

### **Emilija Simoska, PhD**

Head of the Centre for Ethnic and Security Issues at the Institute for Sociological, Political and Juridical Research, University of "Ss. Cyril and Methodius," Skopje

### **Pande Lazarevski, PhD**

Director of the Crisis Management Center, Government of the Republic of Macedonia

### **Gordana Siljanovska-Davkova, PhD**

Professor of Constitutional Law and Political System, Comparative Political Systems and Local Government at the Faculty of Law, University of "Ss. Cyril and Methodius," Skopje

### **Silvana Mojsovska, PhD**

Professor at the Institute of Economics, University of "Ss. Cyril and Methodius," Skopje

## **Cooperation and Partnership with:**

Secretariat for European Affairs, Government of the Republic of Macedonia

Ministry of Foreign Affairs of the Republic of Macedonia

Panteion University of Social and Political Sciences, Athens, Greece

International Centre for Minority Studies and Intercultural Relations, Sofia, Bulgaria

University of Cyprus, Nicosia, Cyprus

Alma Mater Studiorum-Università di Bologna, Bologna, Italy

"Dunărea de Jos" University of Galați, Galați, Romania

Institute of Childhood and Urban World, Barcelona, Spain

Bilkent University, Ankara, Turkey

Kvinna till Kvinna Foundation  
Cultural Informative Centre, Skopje  
City of Skopje  
University of "Ss. Cyril and Methodius," Skopje  
Fribourg University, Switzerland  
Swiss Agency for Development and Cooperation - SDC  
European Commission – Research Directorate General, FP7  
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European Commission-EACA  
European Commission-GVG  
Central European Initiative - CEI  
Center for Institutional Development – CIR-a  
Fribourg University, Switzerland  
Erste Foundation  
Embassy of Switzerland  
Swiss Agency for Development  
UNDP  
Government of the Republic of Macedonia

## BUDGET

Donor	Amount / €	%
Ministry of Culture of the Republic of Macedonia	4,777	2
Commission of European Communities	11,447	4
University of Fribourg	34,630	11
Ministry of Culture of the Republic of Macedonia	63,557	20
Erste Foundation	4,807	2
Emmbassy of Switzerland	27,000	9
Swiss Agency for Development	24,440	8
European Commission-GVG	8,765	3
European Commission –EACA	25,537	8
CEI-Central European Initiative	5,325	2
Government of the Republic of Macedonia	9,892	3
Center for Institutional Development – CIR-a	55,438	18
UNDP	3,008	1
Postgraduate Studies	22,044	6
Contribution for OSU	2,500	1
Electronic News Archive – ENA	7,500	2
<b>Total</b>	<b>310.667</b>	<b>100.00</b>

**Aron**

